

Peter J. Woods

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Education

- University of Wisconsin-Madison, Madison WI** 09/2016-08/2020
Doctor of Philosophy, Curriculum and Instruction
Design, Informal, and Creative Education Program, Visual Cultures minor
Dissertation: Learning In and Through Noise: A Map of the Learning Ecologies of DIY Experimental Music
Advisor: Dr. Erica Halverson
Committee: Dr. Thomas Popkewitz, Dr. Matthew Berland, Dr. Michael Peterson
- Harvard Graduate School of Education, Cambridge MA** 09/2015-06/2016
Master of Education, Education Policy and Management
- Marquette University, Milwaukee WI** 09/2004-06/2008
Bachelor of Science, Secondary Education/Mathematics, Minor in Chemistry, Cum Laude

Academic Appointments

- Postdoctoral Research Associate** 08/2020-Present
Rossier School of Education, University of Southern California

Pre-appointment University Teaching Experience

University of Wisconsin-Madison, Madison WI

Primary Instructor

- C&I 713- **Digital Media for Teachers**, Graduate, Secondary Education Cohort (Spring, 2019)
C&I 675- **General Seminar**, Graduate, Secondary Education Cohort (Summer, 2019)
Workshop topic: Creativity as Pedagogical Tool
C&I 370- **Teaching Mathematics**, Undergraduate, Early Childhood Education/ESL Certification Cohort (Spring 2018, Spring, 2019)
C&I 328- **The Artistic Lives of Children**, Undergraduate, Early Childhood Education/ESL Certification Cohort (Fall 2017, Fall 2018)

Teaching Assistant

- C&I 675- **General Seminar**, Graduate, Secondary Education Cohort (Summer, 2019)
Workshop topic: Arts Integration and the Role of Improv
C&I 339- **Cultural Foundations of Learning and Development**, Undergraduate, Middle Childhood Education/ESL Certification Cohort (Fall 2018)
C&I 227- **Videogames and Learning**, Undergraduate, Online (Summer 2018)

University Supervisor

- C&I 494- **Student Teaching in High School Mathematics** Graduate, Secondary Education Cohort (Fall 2017, Spring 2018)

Secondary Teaching Experience

- Harvard Art Museum, Cambridge MA** 09/2015-06/2016
Graduate School Teacher, 10th and 12th Grades
- I.D.E.A.S. Academy, Sheboygan WI** 09/2010-06/2015
Mathematics Teacher and Curriculum Advisor, 9th – 12th Grades

Relevant Work Experience

New York University, New York NY Consultant, “Data Literacy Through the Arts” Research Project	02/2020-Present
Harvard Graduate School of Arts and Sciences, Cambridge MA Student Affairs Intern	09/2015-06/2016

Fellowships and Awards

Hartzman Travel Award University of Wisconsin- Madison, International Research Travel Grant, \$2,346	11/2019
Morgridge Fellowship University of Wisconsin- Madison, Dissertation Fellowship, \$22,091	09/2019-06/2020
Student Research Grant- Conference Presentation University of Wisconsin- Madison, Research Travel Grant, \$1,200 per year	09/2018-06/2020
Network Fellowship University of Wisconsin- Madison, Funding for University/Community partnerships, \$1,000 per year	09/2017-Present
University Fellowship University of Wisconsin- Madison, Doctoral Fellowship, \$22,140 per year (4 years total)	09/2016-Present

Research Support

Sub-contractor: <i>Synthsync</i> National Science Foundation, SBIR Program, \$225,000	02/2019-12/2020
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Publications

Peer Refereed Journal Articles

- Woods, P. J.** (2020). The Aesthetic Pedagogies of DIY Music. *Review of Education, Pedagogy, and Cultural Studies*, 1-20. <https://doi.org/10.1080/10714413.2020.1830663>
- Woods, P. J.** (2020). Reimagining collaboration through the lens of the posthuman: Uncovering embodied learning in noise music. *Journal of Curriculum and Pedagogy*, 1-21. <https://doi.org/10.1080/15505170.2020.1786747>
- Woods, P. J.** (2019). Mapping Critical Anthropocene Discourses in Musical Artefacts: Whiteness, Absence, and the Intersecting “-Cenes” in Pruriert’s The History of Aids. *Open Cultural Studies*, 3(1), 541–552. <https://doi.org/10.1515/culture-2019-0048>
- Woods, P. J.** (2019). Conceptions of teaching in and through noise: A study of experimental musicians’ beliefs. *Music Education Research*, 21(4), 459–468. <https://doi.org/10.1080/14613808.2019.1611753>
- Woods, P. J.** (2018). In (partial) defence of offensive art: Whitehouse as Freirean codification. *Journal for Cultural Research*, 22(1), 90–104. <https://doi.org/10.1080/14797585.2018.1434042>
- Woods, P. J.** (2017). Ethics and practices in American DIY spaces. *Punk & Post-Punk*, 6(1), 63–80. https://doi.org/10.1386/punk.6.1.63_1

Book Chapters

- Woods, P. J.** (2019). To Fall Backward and Blindfolded Into the Lap of a Goddess. In Y. Gluzman, S. Cleary, & Z. Guttenplan (Eds.), *Emergency INDEX* (Vol. 8). Brooklyn, NY: Ugly Duckling Presse.

8. **Woods, P. J.** (2016). Mathematics- Triangles, Home Alone, and Probabilities. In R. Kelly, *Creative Development: Transforming Education through Design Thinking, Innovation, and Invention* (pp. 103–106). Edmonton: Brush Education.
9. Hamm, T., Phippen Wente, T., Robison, K., **Woods, P. J.**, & Zielke, M. (2012). Creative Thinking, Creative Doing: Culture, Thinking and Learning for Creativity. In R. Kelly (Ed.), *Educating for Creativity: A Global Conversation* (pp. 133–148). Calgary: Brush Education.

Research/Publications in Process

Peer Refereed Full Papers in Submission/Revision

10. **Woods, P. J.** (in revision). Learning to Make Noise: Towards a Process Model of Artistic Practice Within Informal Music Communities. *Journal of the Learning Sciences*.
11. **Woods, P. J.** (in revision). The Pedagogy of Gear Touchers: Unearthing Modes of Teaching Within and Through DIY Venues. *Learning & Instruction*.
12. **Woods, P. J.** (submitted). The Collaborative Pedagogies of Solo Improvisation: Learning through Performance in Noise Music. *Critical Studies in Improvisation*.
13. **Woods, P. J.** (submitted). Operationalizing Aesthetics Within the Eugenics Movement: Cautionary Implications for Aesthetic Education. *Journal of Aesthetic Education*.

Peer Refereed Full Papers in Preparation

14. **Woods, P. J.** & Jones, K. (in prep). Sounding the Posthuman in Education Research.
15. **Woods, P. J.** (in prep). Moving the Show Online: A Phenomenological Analysis of DIY Virtual Venues.
16. **Woods, P. J.** (in prep). Learning the Unteachable: A Phenomenological Analysis of Noise Music Workshops.
17. **Woods, P. J.** (in prep). Uncovering Creative Potential in the Agentic Mathematics Textbook

Conference Proceedings

1. **Woods, P. J.** & Jones, K. (2020). Expanding the Borders of Music-Based Qualitative Research Methods Through Graphic Scores. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 1063-1070). <https://icls2020.org/>
2. **Woods, P. J.** (2020). Towards a Process Model of Developing Artistic Practice Within Experimental Music Communities. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 755-756). <https://icls2020.org/>
3. **Woods, P. J.** (2020). Towards a Noisier Constructionism: Reimagining Experimental Music as Learning Context. In *Proceedings of the 2020 Constructionism Conference* (pp. 575-583). <http://www.tara.tcd.ie/handle/2262/92768>
4. **Woods, P. J.** (2019) (Re)making Whiteness: A Critical Discourse Analysis of Equity-Based Maker Literature. In *Proceedings of the 2019 Connected Learning Summit* (pp. 189-197). <https://2019.connectedlearningsummit.org/proceedings/>
5. Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). Exploring Computational Thinking Through Collaborative Problem Solving and Audio Puzzles. In *Proceedings of the 17th ACM Conference on Interaction Design and Children* (pp. 513–516). <https://doi.org/10.1145/3202185.3210766>

Conference Presentations

1. **Woods, P. J.** (2021). *Learning to Do What We Already Know: A Phenomenological Analysis of Two Noise Music Workshops*. Accepted at the American Education Research Association 2021 Annual Meeting, virtual.
2. **Woods, P. J.** & Jones, K. (2021). *Sounding Posthuman Education Research: Exploring Sonic Power Relations in Game-based Learning Ecologies*. Accepted at the American Education Research Association 2021 Annual Meeting, virtual.
3. **Woods, P. J.** (2021). *Rediscovering Abjected Sonics: Mapping the Affective Politics of Noise Within Con-Dom and Moor Mother*. Accepted at International Association for the Study of Popular Music-US Conference, virtual.
4. **Woods, P. J.** (2020). *Unearthing the Punishing Pedagogies of DIY Venues*. Accepted at the 2020 Punk Scholars network Conference, virtual.
5. **Woods, P. J.** (2020). *Reframing the Abject as Educational Technology Through Noise*. Presented at the 2020 Curriculum & Pedagogy Conference, virtual.
6. Matuk, C., Amato, A., Tes, M., Vacca, R., Silander, M., Deportes, K., & **Woods, P. J.** (2020). *Challenges and Opportunities in Designing to Support Students' Art-based Social Justice Inquiry*. In Interdisciplinarity in the Learning Sciences: The International Conference of the Learning Sciences (ICLS) 2020. The International Conference of the Learning Sciences, Vanderbilt, Nashville, TN.
7. **Woods, P. J.** (2020). *Producing Knowledge Through Noise: How Crank Sturgeon Constructed a Gesture With His Audience*. Accepted at Cultural Studies Association Conference, Columbia College, Chicago, IL.
8. **Woods, P. J.** (2020). *Engaging the Abject as Educational Technology*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
9. **Woods, P. J.** (2020). *The Aesthetic Pedagogies of Underground Music: G.L.O.S.S., Sarah Hennies, and Realizing Freirean Codifications within DIY*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
10. **Woods, P. J.** (2020). *The Pedagogy of Punishers: Towards a Process Model of Creative Practice Within Noise Music*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
11. **Woods, P. J.** (2020). *Rendering the Abject Audible Through Con-Dom and Moor Mother*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin- Milwaukee, Milwaukee WI.
12. **Woods, P. J.** (2019). *Defining Noise-As-Gesture: Mapping the Politics of Abjected Sound Through Con-Dom and Moor Mother*. Presented at the 2019 Punk Scholars Network Conference, Newcastle University, Newcastle, UK.
13. **Woods, P. J.** (2019). *Fluxus Event for Academic Conferences*. Presented at the Punk Scholars Network Conference, Newcastle University, Newcastle, UK.
14. **Woods, P. J.** (2019) *The Aesthetic Pedagogies of DIY Music: Challenging Gender Realities Through G.L.O.S.S. and Sarah Hennies*. Presented at the Curriculum & Pedagogy Conference, McAllen TX.
15. **Woods, P. J.** (2019). *Towards a Process Model of Expertise Within DIY Experimental Music Scenes*. Presented at the Learning Sciences Graduate Student Conference, Northwestern University, Evanston IL.

16. **Woods, P. J.** (2019). *Towards a Process Model of Artistic Practice in Noise*. Presented at the Play Make Learn Conference, University of Wisconsin- Madison, Madison WI.
17. **Woods, P. J.** (2019). *White Death in the Noise Scene: Unearthing Performative Necropolitics and Whiteness in Underground Experimental Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.
18. **Woods, P. J.** (2019). *Confronting Gender Realities in DIY: G.L.O.S.S., Sarah Hennies, and the Aesthetic Pedagogies of Underground Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.
19. **Woods, P. J.** (2019). *Operationalizing Aesthetics Within the Eugenics Movement: Cautionary Implications for Aesthetic Education*. Presented at the American Research Association 2019 Annual Meeting, Toronto, Canada.
20. **Woods, P. J.** (2019). *The Aesthetic Curriculum of Noise Music: Exploring the Artificial in Underground Music Epistemologies*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin-Milwaukee, Milwaukee WI.
21. **Woods, P. J.** (2018). *Reframing Noise as Constructionist Environment: Conceptions of Teaching and Learning in the Experimental Education Series*. Presented at the Learning Sciences Graduate Student Conference, Vanderbilt University, Nashville TN. In *LSGS Conference 2018 Conference Proceedings* (pp. 181–182).
22. **Woods, P. J.** (2018). *FTAM Presents: A Milwaukee Noise Showcase*. Presented at the Making In Education Conference, Milwaukee, WI.
23. **Woods, P. J., & Vogt, J.** (2018). *Making a Scene: Community Learning Projects with The Experimental Education Series and Freespace*. Presented at the Making In Education Conference, Milwaukee, WI.
24. Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). *SynthSync- Decoding Music Together*. Presented at the Connected Learning Summit, Cambridge, MA.
25. **Woods, P. J.** (2017). *Hands On Hang Out*. Presented at the Making In Education Conference, Milwaukee, WI.
26. **Woods, P. J.** (2017). *Reframing Theatre as Constructionist Practice*. Presented at TDGSO Conference, Madison, WI.
27. **Woods, P. J.** (2016). *What Matters in Making*. Presented at the Making In Education Conference, Milwaukee, WI.
28. Lakind, A., & **Woods, P. J.** (2016). *Making, Creativity and Community Application*. Presented at Imagining America, Milwaukee, WI.

Selected Performances

Solo Performances

Tourniquet Series, Kitty Cat Klub, Minneapolis MN, 02/2020

Peter J. Woods, Chunk, Leeds UK, 12/2019

Peter J. Woods/Christopher Burns/Jacob Felix Huele Trio, Center for New Music, San Francisco CA, 06/2019

Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 04/2019

Communication Fall Horror Showcase, Communication, Madison, WI, 10/2018

Northeast Noise Festival, The Firehouse, Worcester, MA, 08/2018

Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 05/2015
End Tymes Music Festival, Silent Barn, New York, NY, 05/2013
Neon Marshmallow Fest, Chicago, IL, 08/2010
Eugene Noise Festival, Eugene, OR, 05/2007
Milwaukee Noise Festival, Various Venues, 2007-2014, 2016-2017
St. Louis Noise Festival, Lemp Neighborhood Arts Center, St. Louis MO, 10/2007-10/2013

Collaborative Performances

Sensoria: Experience in Time-Based Media and Performance, With Christopher Burns and David B. Collins
(as Bridges of Königsberg) INOVA Gallery, Milwaukee WI, 04/2019
With Tatsuya Nakatani, Amanda Schoofs, and Jason Nanna, Borg Ward, Milwaukee WI, 2015
With Olivia Block, Elastic Arts, Chicago IL, 2014
Pictures & Sound, With Neil Gravander, The University of Chicago's Film Studies Center, Chicago IL,
02/2013
With Amanda Schoofs (as Bachelorette Party), Various venues, 2012-Present
With Hal Rammel, Various venues, 2011-2013
With Neil Gravander and Dan Schierl (as Phoned Nil Trio), Various venues, 2010-Present

Curated Events

Accident Fest, Tritriangle, Chicago IL, 2019
Noise Knowledge Consortium, Brinn Labs, Milwaukee WI, 2018-Present
Experimental Education Series, Jazz Gallery Center for the Arts, Milwaukee WI, 2017-Present
Milwaukee Noise Festival, Various Venues, Milwaukee WI, 2007-2014
St. Louis Noise Festival, Lemp Neighborhood Arts Center, 2010-2011

Selected Discography

Solo Recordings

Peter J. Woods (in press). *A Waste of Red Meat* [CD]. Flag Day Recordings.
Peter J. Woods (2019). *Shorter Flagpoles* [Cassette]. FTAM.
Peter J. Woods (2018). *Today Is Horrible* [CD]. Misanthropic Agenda & FTAM.
Peter J. Woods (2018). *The Illusory Hope* [Cassette]. No Rent Records.
Peter J. Woods (2016). *I've Told Lies Before* [Cassette]. Lurker Bias.
Peter J. Woods (2015). *Impure Gold, Pt. II* [LP]. FTAM.
Peter J. Woods (2014). *Impure Gold, Pt. I* [LP]. FTAM.
Peter J. Woods (2012). *Songs for Nothing* [LP]. After Music.
Peter J. Woods (2010). *Creation. Death. Machine.* [CD]. MaxCorp.
Peter J. Woods (2009). *Failure at Both End* [7" Record]. Curious Lacunae.
Peter J. Woods (2009). *Fairweather Mask* [CD]. Autumn Wind.

Collaborative Recordings

Bridges of Königsberg (2019). *Considered Parallel to Borders (and Dividers)* [CD/Cassette]. Flag Day Recordings
& FTAM.
SWWS (2018). *Chronicle: Revolution Angels* [LP]. Self-Released.
Bachelorette Party (2018). *Submission of Archival Sonic Documentation: Riverwest, WI 2017-2018* [Cassette].
FTAM.
Bridges of Königsberg (2018). *Mendacity* [Cassette]. GRE.
Andrew Weathers and Peter J. Woods (2017). *A Whole New Alphabet* [Cassette]. Flag Day Recordings.
Nakatani/Nanna/Schoofs/Woods (2017). *Self-Titled* [Cassette]. Full Spectrum Records.
Mountain Language (2015). *Caustic Surge of Weary Oceans* [Cassette]. HeWhoCorrupts, Inc.
Direct Hit! (2013). *Brainless God* [LP]. Fat Wreck Chords.
Galactic Cannibal (2013). *We're Fucked* [LP]. Encapsulated Records, Underground Communique Records,
and Lost Cat Records
Phoned Nil Trio (2012). *Ar B Ok Alou* [7" Record, CD, and Cassette]. FTAM, MaxCorp, Rainbow Bridge,

Ursa Major, Blackhouse, and Colbeck Labs.
Peter J. Woods and Ice Volt (2010). [7" Record]. Insides Music

Filmography

Woods, P. J. (in prep). *Filmworks* [DVD]. Flag Day Recordings
Woods, P. J. (in prep). *From The Lap* [DVD]. Flag Day Recordings.
Woods, P. J., & Kowalski, G. (2019). *Seven Images* [VHS Tape]. Invocation Films.
Woods, P. J. (2018). *Objects* [Digital]. Perfect Law Releases.
Woods, P. J. (2018). *Meandering Circumflex* [Digital]. FTAM Productions.
Woods, P. J. (2015). *Seeking Grace/Rattling Teeth* [Digital]. FTAM Productions.
Woods, P. J. (2015). *Notes Within the Epicenter of a Crash* [Digital]. FTAM Productions.
Woods, P. J. (2015). *On Boredom* [Digital]. FTAM Productions.
Woods, P.J. & Bauer, B. (2009). *Hungry Ghosts* [DVD]. FTAM Productions.

Artist Residencies

Project Zero Artist in Residence, Harvard Graduate School of Education, Cambridge MA, 2016
Ebco Artworks, Sheboygan WI, 2004
Haggerty Art Museum- Summer Program, Milwaukee WI, 2003

Invited Talks

Woods, P.J. (2020). *Learning Through Noise: Examining the Learning Ecologies of Experimental DIY Music Scenes*. Presentation, New York University.
Woods, P.J. (2020). *Embracing the Noise of Interdisciplinary Scholarship*. Presentation, University of Wisconsin-Madison.
Woods, P.J. (2019). *Aesthetics and Power*. Presentation, Milwaukee Institute of Art and Design.
Woods, P.J. (2017). *Composition as Educational Practice*. Presentation, University of Wisconsin-Milwaukee.

Professional Service

Wisconsin Association for Young Authors Executive Board Member, Treasurer	03/2020-Present
West Side Arts Un/The New State Education Committee Member	01/2019-Present
Riverwest Artist's Association/Jazz Gallery Center for the Arts Executive Board Member, Music Committee Chair	12/2016-01/2020
Lemp Neighborhood Arts Center, St. Louis MO Head Curator for St. Louis Noise Festival	08/2009-11/2010
Borg Ward, Milwaukee WI Collective Member, Treasurer, Head Facilitator	02/2008-05/2013
Wisconsin Forensics Coaches Association, Milwaukee WI Assistant Coach, Head Coach, Executive Board Member, Treasurer	09/2004-05/2015

Reviewer

Academic Journals

Information and Learning Sciences

Conferences

International Conference of the Learning Sciences
American Educational Research Association Annual Meeting

The Learning Sciences Graduate Student Conference

Professional Affiliations

American Educational Research Association

Cultural Studies Association