

## Peter J. Woods

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### Education

- University of Wisconsin-Madison, Madison WI** 09/2016-08/2020  
Doctor of Philosophy, Curriculum and Instruction  
Design, Informal, and Creative Education Program, Visual Cultures minor  
Dissertation: Learning In and Through Noise: A Map of the Learning Ecologies of DIY Experimental Music  
Advisor: Dr. Erica Halverson  
Committee: Dr. Thomas Popkewitz, Dr. Matthew Berland, Dr. Michael Peterson
- Harvard Graduate School of Education, Cambridge MA** 09/2015-06/2016  
Master of Education, Education Policy and Management
- Marquette University, Milwaukee WI** 09/2004-06/2008  
Bachelor of Science, Secondary Education/Mathematics, Minor in Chemistry, Cum Laude

### Academic Appointments

- Research Scientist** 04/2021-Present  
Scheller Teacher Education Program, Massachusetts Institute of Technology
- Postdoctoral Research Associate** 08/2020-04/2021  
Rossier School of Education, University of Southern California

### Pre-appointment University Teaching Experience

#### University of Wisconsin-Madison, Madison WI

##### *Primary Instructor*

- C&I 713- **Digital Media for Teachers**, Graduate, Secondary Education Cohort (Spring, 2019)  
C&I 675- **General Seminar**, Graduate, Secondary Education Cohort (Summer, 2019) Workshop topic:  
Creativity as Pedagogical Tool  
C&I 370- **Teaching Mathematics**, Undergraduate, Early Childhood Education/ESL Certification Cohort  
(Spring 2018, Spring, 2019)  
C&I 328- **The Artistic Lives of Children**, Undergraduate, Early Childhood Education/ESL Certification  
Cohort (Fall 2017, Fall 2018)

##### *Teaching Assistant*

- C&I 675- **General Seminar**, Graduate, Secondary Education Cohort (Summer, 2019) Workshop topic: Arts  
Integration and the Role of Improv  
C&I 339- **Cultural Foundations of Learning and Development**, Undergraduate, Middle Childhood  
Education/ESL Certification Cohort (Fall 2018)  
C&I 227- **Videogames and Learning**, Undergraduate, Online (Summer 2018)

##### *University Supervisor*

- C&I 494- **Student Teaching in High School Mathematics** Graduate, Secondary Education Cohort (Fall  
2017, Spring 2018)

### Secondary Teaching Experience

- Harvard Art Museum, Cambridge MA** 09/2015-06/2016  
Graduate School Teacher, 10<sup>th</sup> and 12<sup>th</sup> Grades

**I.D.E.A.S. Academy, Sheboygan WI** 09/2010-06/2015  
Mathematics Teacher and Curriculum Advisor, 9<sup>th</sup> – 12<sup>th</sup> Grades

### Relevant Work Experience

**New York University, New York NY** 02/2020-Present  
Consultant, “Data Literacy Through the Arts” Research Project

**Harvard Graduate School of Arts and Sciences, Cambridge MA** 09/2015-06/2016  
Student Affairs Intern

### Research Support

**Principle Investigator** 03/2021-04/2021  
*Examining Anti-racist Organizing Practices in Experimental Music Venues*, Rossier School of Education, Internal Research Fund Grant, \$1,500

**Project Assistant** 02/2019-12/2020  
*Synthsync*, National Science Foundation, SBIR Program, \$225,000

### Fellowships and Awards

**Morgridge Fellowship** 09/2019-06/2020  
University of Wisconsin-Madison, Dissertation Fellowship

**Network Fellowship** 09/2017-06/2020  
University of Wisconsin-Madison, Funding for University/Community partnerships

**University Fellowship** 09/2016-06/2020  
University of Wisconsin-Madison, Doctoral Fellowship

**Hartzman Travel Award** 11/2019  
University of Wisconsin-Madison, International Research Travel Grant

**Student Research Grant- Conference Presentation** 09/2018-06/2020  
University of Wisconsin-Madison, Research Travel Grant

### Publications

#### *Peer Refereed Journal Articles*

**Woods, P. J.** (in press). Operationalizing Aesthetics Within the Eugenics Movement: Cautionary Implications for Aesthetic Education. *Journal of Aesthetic Education*.

Adami, P., Rodrigues, P., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (in press). Impact of VR-based Training on Human Factors in Construction Robotic Operations. *Journal of Computing in Civil Engineering*.

**Woods, P. J.** (2021). Moving the Show Online: An Analysis of DIY Virtual Venues. *Popular Culture Studies Journal*. 9(2), 159-177. <https://mpcaaca.org/wp-content/uploads/2021/10/SI11-Woods.pdf>

Adami, P., Rodrigues, P. B., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (2021). Effectiveness of VR-based Training on Improving Construction Workers’ Knowledge, Skills, and Safety Behavior in Robotic Operations. *Advanced Engineering Informatics*, 50(2021), 1-15. <https://doi.org/10.1016/j.aei.2021.101431>

**Woods, P. J.** (2021). The aesthetic pedagogies of DIY music. *Review of Education, Pedagogy, and Cultural Studies*, 43(4), 338–357. <https://doi.org/10.1080/10714413.2020.1830663>

**Woods, P. J.** (2021). Reimagining collaboration through the lens of the posthuman: Uncovering embodied learning in noise music. *Journal of Curriculum and Pedagogy*, 18(1), 45–65. <https://doi.org/10.1080/15505170.2020.1786747>

**Woods, P. J.** (2019). Mapping Critical Anthropocene Discourses in Musical Artefacts: Whiteness, Absence, and the Intersecting “-Cenes” in Prurient’s The History of Aids. *Open Cultural Studies*, 3(1), 541–552. <https://doi.org/10.1515/culture-2019-0048>

**Woods, P. J.** (2019). Conceptions of teaching in and through noise: A study of experimental musicians’ beliefs. *Music Education Research*, 21(4), 459–468. <https://doi.org/10.1080/14613808.2019.1611753>

**Woods, P. J.** (2018). In (partial) defence of offensive art: Whitehouse as Freirean codification. *Journal for Cultural Research*, 22(1), 90–104. <https://doi.org/10.1080/14797585.2018.1434042>

**Woods, P. J.** (2017). Ethics and practices in American DIY spaces. *Punk & Post-Punk*, 6(1), 63–80. [https://doi.org/10.1386/punk.6.1.63\\_1](https://doi.org/10.1386/punk.6.1.63_1)

#### Book Chapters

**Woods, P. J.** (2019). To Fall Backward and Blindfolded Into the Lap of a Goddess. In Y. Gluzman, S. Cleary, & Z. Guttenplan (Eds.), *Emergency INDEX* (Vol. 8). Brooklyn, NY: Ugly Duckling Presse.

**Woods, P. J.** (2016). Mathematics- Triangles, Home Alone, and Probabilities. In R. Kelly, *Creative Development: Transforming Education through Design Thinking, Innovation, and Invention* (pp. 103–106). Edmonton: Brush Education.

Hamm, T., Phippen Wente, T., Robison, K., **Woods, P. J.**, & Zielke, M. (2012). Creative Thinking, Creative Doing: Culture, Thinking and Learning for Creativity. In R. Kelly (Ed.), *Educating for Creativity: A Global Conversation* (pp. 133–148). Calgary: Brush Education.

#### **Research/Publications in Process**

##### Peer Refereed Full Papers in Submission/Revision

Matuk, C., Amato, A., DesPortes, K., Silander, M., Tes, M., Vacca, R., Vasudevan, V., & **Woods, P. J.** (accepted- in revision). Developing students’ data literacies through digital arts. *British Journal of Educational Technology*.

**Woods, P. J.** (revise and resubmit). The Pedagogy of Gear Touchers: Unearthing Modes of Teaching Within and Through DIY Venues. *Harvard Educational Review*.

**Woods, P. J.** & Jones, K. (revise and resubmit). Players chatter and dice clatter: exploring sonic power relations in posthuman game-based learning ecologies. *Discourse: Studies In The Cultural Politics Of Education*

**Woods, P. J.** (revise and resubmit). Learning to Make Noise: Towards a Process Model of Artistic Practice Within Experimental Music Communities. *Mind, Culture, and Activity*.

**Woods, P. J.** (submitted). The Collaborative Pedagogies of Solo Improvisation: Learning through Performance in Noise Music. *Critical Studies in Improvisation*

##### Peer Refereed Full Papers in Preparation

**Woods, P. J.** (in preparation). Learning What We Already Know: An Analysis of Student Experiences in

Noise Music Workshops. In preparation for *Research Studies in Music Education*.

**Woods, P. J.**, Matuk, C., Amato, A., DesPortes, K., Silander, M., Tes, M., Vacca, R., & Vasudevan, V. (in preparation). Towards a Visual Culture of Schooling: Embracing the Right to Look in Data Science Education. In preparation for *Critical Studies in Education*.

**Woods, P. J.**, Copur-Gencturk, Y., & Atabas, S. (in preparation). The Role of Student Problem Solving in Teacher Knowledge Development: A Study of Learning Through Teaching in Mathematics Education. In preparation for the *Journal of the Learning Sciences*.

**Woods, P. J.**, Hira, A., Anderson, E. (in preparation). Reimagining PBL Focused Instructional Coaching Through the Lens of Co-Design. In preparation for *Teaching and Teacher Education*.

**Woods, P. J.** (in preparation). Uncovering Creative Potential in the Agentic Mathematics Textbook. In preparation for the *Journal of Curriculum Studies*

#### Books in Preparation

**Woods, P. J.** (proposal submitted). Learning Through Noise. Submitted to Wesleyan University Press.

#### **Conference Proceedings**

Matuk, C., DesPortes, K., Vasudevan, V., Vacca, R., **Woods, P. J.**, Silander, M., & Amato, A. (2021). Reorienting co-design toward care during a pandemic. In *Proceedings of the 2021 Annual Meeting of the International Society of the Learning Sciences*. (pp. 1065-1066). <https://2021.isls.org/proceedings/>

Matuk, C., DesPortes, K., Amato, A., Silander, M., Vacca, R., Vasudevan, V., & **Woods, P. J.** (in press). Challenges and opportunities in teaching and learning data literacy through art. In *Proceedings of the 2021 Annual Meeting of the International Society of the Learning Sciences*. (pp. 681-684). <https://2021.isls.org/proceedings/>

**Woods, P. J.** & Jones, K. (2020). Expanding the Borders of Music-Based Qualitative Research Methods Through Graphic Scores. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 1063-1070). <https://icls2020.org/>

**Woods, P. J.** (2020). Towards a Process Model of Developing Artistic Practice Within Experimental Music Communities. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 755-756). <https://icls2020.org/>

**Woods, P. J.** (2020). Towards a Noisier Constructionism: Reimagining Experimental Music as Learning Context. In *Proceedings of the 2020 Constructionism Conference* (pp. 575-583). <http://www.tara.tcd.ie/handle/2262/92768>

**Woods, P. J.** (2019) (Re)making Whiteness: A Critical Discourse Analysis of Equity-Based Maker Literature. In *Proceedings of the 2019 Connected Learning Summit* (pp. 189-197). <https://2019.connectedlearningsummit.org/proceedings/>

Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). Exploring Computational Thinking Through Collaborative Problem Solving and Audio Puzzles. In *Proceedings of the 17th ACM Conference on Interaction Design and Children* (pp. 513-516). <https://doi.org/10.1145/3202185.3210766>

#### **Conference Participation**

##### Papers Presented

**Woods, P. J.** (2022). *Sitting Down with Professor Dril: An Exploration of Shitposting as Public Pedagogy*. Accepted at

the American Education Research Association 2022 Annual Meeting, San Diego, CA.

**Woods, P. J.**, Copur-Gencturk, Y. & Atabas, S. (2022). *Examining the Effect of Student Problem Solving on Mathematics Teachers' Knowledge Development*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Matuk, C., Vasudevan, V., DesPortes, K., Silander, M., Tes, M., Vacca, R. & **Woods, P. J.** (2022). *Postcards from the Bronx: Students Redefine What a Healthy Place is Through Justice-oriented Data Art*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Vacca, R., DesPortes, K., Matuk, C., Silander, M. Tes, M., Vasudevan, V., & **Woods, P. J.** (2022). *Shifting from Vulnerability to Agency in the Co-Design and Implementation of Arts-Integrated Data Literacy Units*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Anderson, E. & **Woods, P. J.** (2022). *Agency at Scale: Engaging Teacher Choice and Collaboration Through Online Experiences with Project Based Learning*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

**Woods, P. J.**, Amato, A., DesPortes, K., Matuk, C., Silander, M., Tes, M., Vacca, R. & Vasudevan, V. (2021). *Towards a Visual Cultures Approach to Data Science Education*. Presented at American Educational Studies Association Annual Meeting, Portland, OR.

**Woods, P. J.** (2021). *Shitposting as Public Pedagogy: A Critical Examination*. Presented at the 2021 Curriculum & Pedagogy Conference, virtual.

**Woods, P. J.** (2021). *Producing Knowledge Through Noise: How Crank Sturgeon Constructed a Gesture With His Audience*. Presented at Cultural Studies Association Conference, virtual.

**Woods, P. J.** (2021). *Rediscovering Abjected Sonics: Mapping the Affective Politics of Noise Within Con-Dom and Moor Mother*. Presented at International Association for the Study of Popular Music-US Conference, virtual.

**Woods, P. J.** (2021). *Learning to Do What We Already Know: A Phenomenological Analysis of Two Noise Music Workshops*. Presented at the American Education Research Association 2021 Annual Meeting, virtual.

**Woods, P. J.** & Jones, K. (2021). *Sounding Posthuman Education Research: Exploring Sonic Power Relations in Game-based Learning Ecologies*. Presented at the American Education Research Association 2021 Annual Meeting, virtual.

**Woods, P. J.** (2020). *Unearthing the Punishing Pedagogies of DIY Venues*. Presented at the 2020 Punk Scholars network Conference, virtual.

**Woods, P. J.** (2020). *Reframing the Abject as Educational Technology Through Noise*. Presented at the 2020 Curriculum & Pedagogy Conference, virtual.

Amato, A., **Woods, P. J.**, Vasudevan, V., Vacca, R., Tes, M., Silander, M., Matuk, C. & DesPortes, K. (2020). *Challenges and Opportunities in Designing to Support Students' Art-based Social Justice Inquiry*. In *Interdisciplinarity in the Learning Sciences: The International Conference of the Learning Sciences (ICLS) 2020*. The International Conference of the Learning Sciences, Vanderbilt, Nashville, TN.

**Woods, P. J.** (2020). *Engaging the Abject as Educational Technology*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)

- Woods, P. J.** (2020). *The Aesthetic Pedagogies of Underground Music: G.L.O.S.S., Sarah Hennies, and Realizing Freirean Codifications within DIY*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
- Woods, P. J.** (2020). *The Pedagogy of Punishers: Towards a Process Model of Creative Practice Within Noise Music*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
- Woods, P. J.** (2020). *Rendering the Abject Audible Through Con-Dom and Moor Mother*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin- Milwaukee, Milwaukee WI.
- Woods, P. J.** (2019). *Defining Noise-As-Gesture: Mapping the Politics of Abjected Sound Through Con-Dom and Moor Mother*. Presented at the 2019 Punk Scholars Network Conference, Newcastle University, Newcastle, UK.
- Woods, P. J.** (2019). *Fluxus Event for Academic Conferences*. Presented at the Punk Scholars Network Conference, Newcastle University, Newcastle, UK.
- Woods, P. J.** (2019) *The Aesthetic Pedagogies of DIY Music: Challenging Gender Realities Through G.L.O.S.S. and Sarah Hennies*. Presented at the Curriculum & Pedagogy Conference, McAllen TX.
- Woods, P. J.** (2019). *Towards a Process Model of Expertise Within DIY Experimental Music Scenes*. Presented at the Learning Sciences Graduate Student Conference, Northwestern University, Evanston IL.
- Woods, P. J.** (2019). *Towards a Process Model of Artistic Practice in Noise*. Presented at the Play Make Learn Conference, University of Wisconsin- Madison, Madison WI.
- Woods, P. J.** (2019). *White Death in the Noise Scene: Unearthing Performative Necropolitics and Whiteness in Underground Experimental Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.
- Woods, P. J.** (2019). *Confronting Gender Realities in DIY: G.L.O.S.S., Sarah Hennies, and the Aesthetic Pedagogies of Underground Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.
- Woods, P. J.** (2019). *Operationalizing Aesthetics Within the Eugenics Movement: Cautionary Implications for Aesthetic Education*. Presented at the American al Research Association 2019 Annual Meeting, Toronto, Canada.
- Woods, P. J.** (2019). *The Aesthetic Curriculum of Noise Music: Exploring the Artificial in Underground Music Epistemologies*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin- Milwaukee, Milwaukee WI.
- Woods, P. J.** (2018). *Reframing Noise as Constructionist Environment: Conceptions of Teaching and Learning in the Experimental Education Series*. Presented at the Learning Sciences Graduate Student Conference, Vanderbilt University, Nashville TN. In *LGS Conference 2018 Conference Proceedings* (pp. 181–182).
- Woods, P. J.** (2018). *FTAM Presents: A Milwaukee Noise Showcase*. Presented at the Making In Education Conference, Milwaukee, WI.
- Woods, P. J., & Vogt, J.** (2018). *Making a Scene: Community Learning Projects with The Experimental Education Series and Freespace*. Presented at the Making In Education Conference, Milwaukee, WI.

Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). *SynthSync- Decoding Music Together*. Presented at the Connected Learning Summit, Cambridge, MA.

**Woods, P. J.** (2017). *Hands On Hang Out*. Presented at the Making In Education Conference, Milwaukee, WI.

**Woods, P. J.** (2017). *Reframing Theatre as Constructionist Practice*. Presented at TDGSO Conference, Madison, WI.

**Woods, P. J.** (2016). *What Matters in Making*. Presented at the Making In Education Conference, Milwaukee, WI.

Lakind, A., & **Woods, P. J.** (2016). *Making, Creativity and Community Application*. Presented at Imagining America, Milwaukee, WI.

#### Panels organized

**Woods, P. J.** (2022). *Designing Online Professional Development Towards Creative Production*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

**Woods, P. J.** (2021). *Creating Noise Through the Sovereign Body*. Presented at Cultural Studies Association Conference, virtual.

#### Discussant

**Woods, P. J.** (2022). *Theories of Media, Culture, and Learning: Past, Current, and Future Directions*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

**Woods, P. J.** (2022). *Embodied Knowledge and Performances of Radical Relationality*. Accepted at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

### **Selected Performances**

#### Solo Performances

Peter J. Woods, Tourniquet Series, Kitty Cat Klub, Minneapolis MN, 02/2020

Peter J. Woods, Chunk, Leeds UK, 12/2019

Peter J. Woods/Christopher Burns/Jacob Felix Huele Trio, Center for New Music, San Francisco CA, 06/2019

Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 04/2019

Communication Fall Horror Showcase, Communication, Madison, WI, 10/2018

Northeast Noise Festival, The Firehouse, Worcester, MA, 08/2018

Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 05/2015

End Tymes Music Festival, Silent Barn, New York, NY, 05/2013

Neon Marshmallow Fest, Chicago, IL, 08/2010

Eugene Noise Festival, Eugene, OR, 05/2007

Milwaukee Noise Festival, Various Venues, 2007-2014, 2016-2017

St. Louis Noise Festival, Lemp Neighborhood Arts Center, St. Louis MO, 10/2007-10/2013

#### Collaborative Performances

Principles of Non-Isolation in Audio, with Bill Hsu, Sharkiface, and Marlo Eggplant, Virtual, 04/2020

Sensoria: Experience in Time-Based Media and Performance, with Christopher Burns and David B. Collins (as Bridges of Königsberg), INOVA Gallery, Milwaukee WI, 04/2019

With Tatsuya Nakatani, Amanda Schoofs, and Jason Nanna, Borg Ward, Milwaukee WI, 2015

With Olivia Block, Elastic Arts, Chicago IL, 2014

Pictures & Sound, with Neil Gravander, The University of Chicago's Film Studies Center, Chicago IL,

02/2013

With Amanda Schoofs (as Bachelorette Party), Various venues, 2012-Present

With Hal Rammel, Various venues, 2011-2013

With Neil Gravander and Dan Schierl (as Phoned Nil Trio), Various venues, 2010-Present

### Curated Events

Accident Fest, Tritriangle, Chicago IL, 2019

Noise Knowledge Consortium, Brinn Labs, Milwaukee WI, 2018-Present

Experimental Education Series, Jazz Gallery Center for the Arts, Milwaukee WI, 2017-Present

Milwaukee Noise Festival, Various Venues, Milwaukee WI, 2007-2014

St. Louis Noise Festival, Lemp Neighborhood Arts Center, 2010-2011

## Selected Discography

### Solo Recordings

Peter J. Woods (2021). *A Waste of Red Meat* [CD]. Flag Day Recordings.

Peter J. Woods (2020). *Solo for Fake Fireplace* [Digital]. FTAM.

Peter J. Woods (2020). *Improvised Works for Whatever* [Digital]. FTAM.

Peter J. Woods (2019). *Shorter Flagpoles* [Cassette]. FTAM.

Peter J. Woods (2018). *Today Is Horrible* [CD]. Misanthropic Agenda & FTAM.

Peter J. Woods (2018). *The Illusory Hope* [Cassette]. No Rent Records.

Peter J. Woods (2016). *I've Told Lies Before* [Cassette]. Lurker Bias.

Peter J. Woods (2015). *Impure Gold, Pt. II* [LP]. FTAM.

Peter J. Woods (2014). *Impure Gold, Pt. I* [LP]. FTAM.

Peter J. Woods (2012). *Songs for Nothing* [LP]. After Music.

Peter J. Woods (2010). *Creation. Death. Machine.* [CD]. MaxCorp.

Peter J. Woods (2009). *Failure at Both End* [7" Record]. Curious Lacunae.

Peter J. Woods (2009). *Fairweather Mask* [CD]. Autumn Wind.

### Collaborative Recordings

CREDENTIALS (2021). *Why is my arm not a lilac tree?* [LP]. Orb Tapes.

Bridges of Königsberg (2020). *The Celebrity Veto* [Digital]. Universal Reptile.

Phoned Nil Trio (2020). *Honoring a Bird: March 21st, 2001* [Digital]. FTAM.

Bridges of Königsberg (2020). *The Buster Keaton Maneuver* [Digital]. FTAM.

Normal Rituals (2020). *S/T* [Digital]. FTAM.

Bridges of Königsberg (2019). *Considered Parallel to Borders (and Dividers)* [CD/Cassette]. Flag Day Recordings & FTAM.

SWWS (2018). *Chronicle: Revolution Angels* [LP]. Self-Released.

Bachelorette Party (2018). *Submission of Archival Sonic Documentation: Riverwest, WI 2017-2018* [Cassette]. FTAM.

Bridges of Königsberg (2018). *Mendacity* [Cassette]. GRE.

Andrew Weathers and Peter J. Woods (2017). *A Whole New Alphabet* [Cassette]. Flag Day Recordings.

Nakatani/Nanna/Schoofs/Woods (2017). *Self-Titled* [Cassette]. Full Spectrum Records.

Mountain Language (2015). *Caustic Surge of Weary Oceans* [Cassette]. HeWhoCorrupts, Inc.

Direct Hit! (2013). *Brainless God* [LP]. Fat Wreck Chords.

Galactic Cannibal (2013). *We're Fucked* [LP]. Encapsulated Records, Underground Communicque Records, and Lost Cat Records

Phoned Nil Trio (2012). *Ar B Ok Alou* [7" Record, CD, and Cassette]. FTAM, MaxCorp, Rainbow Bridge, Ursa Major, Blackhouse, and Colbeck Labs.

Peter J. Woods and Ice Volt (2010). [7" Record]. Insides Music

## Filmography

Woods, P. J. (in press). *Filmworks* [DVD]. Flag Day Recordings



Woods, P. J. (in press). *From The Lap* [DVD]. Flag Day Recordings.  
Woods, P. J., & Kowalski, G. (2019). *Seven Images* [VHS Tape]. Invocation Films.  
Woods, P. J. (2018). *Objects* [Digital]. Perfect Law Releases.  
Woods, P. J. (2018). *Meandering Circumflex* [Digital]. FTAM Productions.  
Woods, P. J. (2015). *Seeking Grace/Rattling Teeth* [Digital]. FTAM Productions.  
Woods, P. J. (2015). *Notes Within the Epicenter of a Crash* [Digital]. FTAM Productions.  
Woods, P. J. (2015). *On Boredom* [Digital]. FTAM Productions.  
Woods, P. J. & Bauer, B. (2009). *Hungry Ghosts* [DVD]. FTAM Productions.

### Artist Residencies

Project Zero Artist in Residence, Harvard Graduate School of Education, Cambridge MA, 2016  
Ebco Artworks, Sheboygan WI, 2004  
Haggerty Art Museum- Summer Program, Milwaukee WI, 2003

### Invited Talks

Woods, P.J. (2020). *Learning Through Noise: Examining the Learning Ecologies of Experimental DIY Music Scenes*. Presentation, New York University.  
Woods, P.J. (2020). *Embracing the Noise of Interdisciplinary Scholarship*. Presentation, University of Wisconsin Madison.  
Woods, P.J. (2019). *Aesthetics and Power*. Presentation, Milwaukee Institute of Art and Design.  
Woods, P.J. (2017). *Composition as Educational Practice*. Presentation, University of Wisconsin-Milwaukee.

### Professional Service

<b>Wisconsin Association for Young Authors</b> Executive Board Member, Treasurer	03/2020-Present
<b>West Side Arts Un/The New State</b> Education Committee Member	01/2019-Present
<b>Riverwest Artist's Association/Jazz Gallery Center for the Arts</b> Executive Board Member, Music Committee Chair	12/2016-01/2020
<b>Lemp Neighborhood Arts Center, St. Louis MO</b> Head Curator for St. Louis Noise Festival	08/2009-11/2010
<b>Borg Ward, Milwaukee WI</b> Collective Member, Treasurer, Head Facilitator	02/2008-05/2013
<b>Wisconsin Forensics Coaches Association, Milwaukee WI</b> Assistant Coach, Head Coach, Executive Board Member, Treasurer	09/2004-05/2015

### Reviewer

#### Academic Journals

Educational Technology & Society  
Information and Learning Sciences  
Journal of Aesthetic Education  
Research in Education

#### Conferences

International Conference of the Learning Sciences  
International Society of the Learning Sciences Annual Meeting  
Interaction Design and Children

American Educational Research Association Annual Meeting  
The Learning Sciences Graduate Student Conference

**Professional Affiliations**

American Educational Research Association  
American Educational Studies Association  
Cultural Studies Association  
International Society of the Learning Sciences  
International Association for the Study of Popular Music