

Peter J. Woods

Phone: 414-861-7216 · E-Mail: peterwoo@mit.edu

Education

University of Wisconsin-Madison, Madison WI 09/2016-08/2020

Doctor of Philosophy, Curriculum and Instruction

Design, Informal, and Creative Education Program, Visual Cultures minor

Dissertation: Learning In and Through Noise: A Map of the Learning Ecologies of DIY Experimental Music

Advisor: Dr. Erica Halverson

Committee: Dr. Thomas Popkewitz, Dr. Matthew Berland, Dr. Michael Peterson

Harvard Graduate School of Education, Cambridge MA 09/2015-06/2016

Master of Education, Education Policy and Management

Marquette University, Milwaukee WI 09/2004-06/2008

Bachelor of Science, Secondary Education/Mathematics, Minor in Chemistry, Cum Laude

Academic Appointments

Assistant Professor of Learning Science 03/2022-Present

School of Education, University of Nottingham

Research Scientist 04/2021-02/2022

Scheller Teacher Education Program, Massachusetts Institute of Technology

Postdoctoral Research Associate 08/2020-04/2021

Rossier School of Education, University of Southern California

Pre-appointment University Teaching Experience

University of Wisconsin-Madison, Madison WI

Primary Instructor

C&I 713- **Digital Media for Teachers**, Graduate, Secondary Education Cohort (Spring, 2019)

C&I 675- **General Seminar**, Graduate, Secondary Education Cohort (Summer, 2019) Workshop topic: Creativity as Pedagogical Tool

C&I 370- **Teaching Mathematics**, Undergraduate, Early Childhood Education/ESL Certification Cohort (Spring 2018, Spring, 2019)

C&I 328- **The Artistic Lives of Children**, Undergraduate, Early Childhood Education/ESL Certification Cohort (Fall 2017, Fall 2018)

Teaching Assistant

C&I 675- **General Seminar**, Graduate, Secondary Education Cohort (Summer, 2019) Workshop topic: Arts Integration and the Role of Improv

C&I 339- **Cultural Foundations of Learning and Development**, Undergraduate, Middle Childhood Education/ESL Certification Cohort (Fall 2018)

C&I 227- **Videogames and Learning**, Undergraduate, Online (Summer 2018)

University Supervisor

C&I 494- **Student Teaching in High School Mathematics** Graduate, Secondary Education Cohort (Fall 2017, Spring 2018)

Secondary Teaching Experience

Harvard Art Museum, Cambridge MA 09/2015-06/2016
Graduate School Teacher, 10th and 12th Grades

I.D.E.A.S. Academy, Sheboygan WI 09/2010-06/2015
Mathematics Teacher and Curriculum Advisor, 9th – 12th Grades

Relevant Work Experience

New York University, New York NY 02/2020-Present
Consultant, “Data Literacy Through the Arts” Research Project

Harvard Graduate School of Arts and Sciences, Cambridge MA 09/2015-06/2016
Student Affairs Intern

Research Support

Project Assistant Submitted
Critical Data Stories: Co-Designing Remixing Tools with Teachers to Support Critical Data Literacy with Middle School Youth, National Science Foundation, RETTL Program

Principle Investigator 03/2021-04/2021
Examining Anti-racist Organizing Practices in Experimental Music Venues, Rossier School of Education, Internal Research Fund Grant, \$1,500

Project Assistant 02/2019-12/2020
Synthsync, National Science Foundation, SBIR Program, \$225,000

Fellowships and Awards

Best Paper Award, Honorable Mention 04/2022
ACM CHI Conference on Human Factors in Computing Systems

Distinguished Dissertation Award 04/2022
Arts & Learning SIG, American Education Research Association

Morgridge Fellowship 09/2019-06/2020
University of Wisconsin-Madison, Dissertation Fellowship

Network Fellowship 09/2017-06/2020
University of Wisconsin-Madison, Funding for University/Community partnerships

University Fellowship 09/2016-06/2020
University of Wisconsin-Madison, Doctoral Fellowship

Hartzman Travel Award 11/2019
University of Wisconsin-Madison, International Research Travel Grant

Student Research Grant- Conference Presentation 09/2018-06/2020
University of Wisconsin-Madison, Research Travel Grant

Publications

Peer Refereed Journal Articles

Woods, P. J., & Jones, K. (2022). Players chatter and dice clatter: Exploring sonic power relations in posthuman game-based learning ecologies. *Discourse: Studies in the Cultural Politics of Education*, 0(0), 1–14.
<https://doi.org/10.1080/01596306.2022.2140124>

- Woods, P. J.** (2022). The Collaborative Pedagogies of Solo Improvisation: Learning through Performance in Noise Music. *Critical Studies in Improvisation / Études Critiques En Improvisation*, 15(1), 1-12. <https://www.criticalimprov.com/index.php/csieci/article/view/6151>
- Woods, P. J.** (2022). Learning to make noise: Toward a process model of artistic practice within experimental music scenes. *Mind, Culture, and Activity*, 29(2), 169–185. <https://doi.org/10.1080/10749039.2022.2098337>
- Matuk, C., DesPortes, K., Amato, A., Vacca, R., Silander, M., **Woods, P. J.**, & Tes, M. (2022). Tensions and synergies in arts-integrated data literacy instruction: Reflections on four classroom implementations. *British Journal of Educational Technology*, 53(5), 1159–1178. <https://doi.org/10.1111/bjet.13257>
- Woods, P. J.** (2022). Aesthetics in the Eugenics Movement: A Critical Examination. *Journal of Aesthetic Education*, 56(2), 56–77. <https://doi.org/10.5406/15437809.56.2.04>
- Adami, P., Rodrigues, P. B., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (2022). Impact of VR-Based Training on Human–Robot Interaction for Remote Operating Construction Robots. *Journal of Computing in Civil Engineering*, 36(3), 1-15. [https://doi.org/10.1061/\(ASCE\)CP.1943-5487.0001016](https://doi.org/10.1061/(ASCE)CP.1943-5487.0001016)
- Woods, P. J.** (2021). Moving the Show Online: An Analysis of DIY Virtual Venues. *Popular Culture Studies Journal*. 9(2), 159-177. <https://mpcaaca.org/wp-content/uploads/2021/10/SI11-Woods.pdf>
- Adami, P., Rodrigues, P. B., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (2021). Effectiveness of VR-based Training on Improving Construction Workers’ Knowledge, Skills, and Safety Behavior in Robotic Operations. *Advanced Engineering Informatics*, 50(2021), 1-15. <https://doi.org/10.1016/j.aei.2021.101431>
- Woods, P. J.** (2021). The aesthetic pedagogies of DIY music. *Review of Education, Pedagogy, and Cultural Studies*, 43(4), 338–357. <https://doi.org/10.1080/10714413.2020.1830663>
- Woods, P. J.** (2021). Reimagining collaboration through the lens of the posthuman: Uncovering embodied learning in noise music. *Journal of Curriculum and Pedagogy*, 18(1), 45–65. <https://doi.org/10.1080/15505170.2020.1786747>
- Woods, P. J.** (2019). Mapping Critical Anthropocene Discourses in Musical Artefacts: Whiteness, Absence, and the Intersecting “-Cenes” in Prurient’s The History of Aids. *Open Cultural Studies*, 3(1), 541–552. <https://doi.org/10.1515/culture-2019-0048>
- Woods, P. J.** (2019). Conceptions of teaching in and through noise: A study of experimental musicians’ beliefs. *Music Education Research*, 21(4), 459–468. <https://doi.org/10.1080/14613808.2019.1611753>
- Woods, P. J.** (2018). In (partial) defence of offensive art: Whitehouse as Freirean codification. *Journal for Cultural Research*, 22(1), 90–104. <https://doi.org/10.1080/14797585.2018.1434042>
- Woods, P. J.** (2017). Ethics and practices in American DIY spaces. *Punk & Post-Punk*, 6(1), 63–80. https://doi.org/10.1386/punk.6.1.63_1

Book Chapters

- Anderson, E., Hira, A., & **Woods, P. J.** (in press). Reflections of Three Educational Researchers on Research and Life during the Pandemic. *Breakthrough: From Pandemic Panic to Promising Practice*. Charlotte,

NC: Information Age Publishing.

Woods, P. J. (2019). To Fall Backward and Blindfolded Into the Lap of a Goddess. In Y. Gluzman, S. Cleary, & Z. Guttenplan (Eds.), *Emergency INDEX* (Vol. 8). Brooklyn, NY: Ugly Duckling Presse.

Woods, P. J. (2016). Mathematics- Triangles, Home Alone, and Probabilities. In R. Kelly, *Creative Development: Transforming Education through Design Thinking, Innovation, and Invention* (pp. 103–106). Edmonton: Brush Education.

Hamm, T., Phippen Wente, T., Robison, K., **Woods, P. J.**, & Zielke, M. (2012). Creative Thinking, Creative Doing: Culture, Thinking and Learning for Creativity. In R. Kelly (Ed.), *Educating for Creativity: A Global Conversation* (pp. 133–148). Calgary: Brush Education.

Research/Publications in Process

Books in Preparation

Woods, P. J. (under contract). *Learning Through Noise*. Wesleyan University Press.

Peer Refereed Full Papers in Submission/Revision

Woods, P. J., Matuk, C., DesPortes, K., Vacca, R., Tes, M., Vasudevan, V., & Amato, A. (revise and resubmit). Towards a Visual Culture of Schooling: Embracing the Right to Look in Data Science Education. *Critical Studies in Education*.

Woods, P. J. (revise and resubmit). Shitposting as Public Pedagogy: A Critical Examination. *Curriculum Inquiry*.

Woods, P. J. (revise and resubmit). Conceptualizing Anti-racist Pedagogies Within Experimental Music's Community of Practice. *Adult Education Quarterly*.

Woods, P. J. (submitted). The Pedagogy of Gear Touchers: Unearthing Modes of Teaching Within and Through DIY Venues. *Teachers College Record*.

Rodrigues, P., Singh, R., Oytun, M., Adami, P. **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (submitted). A Taxonomy for Human-Robot Interaction in Construction. *Automation in Construction*.

Woods, P. J. (submitted). The Abject Pleasure of Militarized Noise. *Culture, Theory, & Critique*.

Woods, P. J. & Copur-Gencturk, Y. (submitted). Examining the role of open vs. guided pedagogical approaches to teacher learning through teaching on their own. *Cognition and Instruction*.

Peer Refereed Full Papers in Preparation

Woods, P. J. (in preparation- proposal accepted). Bearing Sonic Witness to Violence Through Noise: A Critical Exploration of Runzelstirn & Gurgelstøck's Affective Curriculum. In preparation for the *Journal of Curriculum Theorizing*.

Woods, P. J., Hira, A., Anderson, E., & Farid, A. (in preparation) Towards a Framework for Collaborative Design in PBL-centered Instructional Coaching. In preparation for *Journal of Teacher Education*.

Conference Proceedings

Vacca, R., DesPortes, K., Tes, M., Silander, M., Amato, A., Matuk, C., & **Woods, P. J.** (2022). What Do You Meme? Students Communicating their Experiences, Intuitions, and Biases Surrounding Data Through Memes. *Interaction Design and Children*, 212–224. <https://doi.org/10.1145/3501712.3529739>

- Woods, P. J.**, Copur-Gencturk, Y., & Atabas, S. (2022). Analyzing the Influence of Student Problem Solving Approaches on Learning Through Teaching in Mathematics Education. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 893-896). <https://2022.isls.org/proceedings/>
- Desportes, K., Vacca, R., Tes, M., **Woods, P. J.**, Matuk, C., Amato, A., & Silander, M., (2022). Dancing with Data: Embodying the Numerical and Humanistic Sides of Data. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 305-312). <https://2022.isls.org/proceedings/>
- Amato, A., Matuk, C., Desportes, K., Silander, M., Tes, M., Vacca, R., & **Woods, P. J.** (2022). Postcards and Photo Walks: Telling Community Data Stories Through Photography. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 1493-1496). <https://2022.isls.org/proceedings/>
- Amato, A., Silander, M., Matuk, C., Beale, J., Desportes, K., Tes, M., Vacca, R., & **Woods, P. J.** (2022). "School. School. School. Home alone." Promoting students' critical media and data literacy through critique and design of narratives about teen time use. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 1701). <https://2022.isls.org/proceedings/>
- Tes, M., DesPortes, K., Silander, M., Vacca, R., Matuk, C., Amato, A., & **Woods, P. J.** (2022) How Do Students Use Comics to Engage with Data? In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 1782). <https://2022.isls.org/proceedings/>
- Vacca, R., DesPortes, K., Tes, M., Silander, M., Matuk, C., Amato, A., & **Woods, P. J.** (2022). "I happen to be one of 47.8%": Social-Emotional and Data Reasoning in Middle School Students' Comics about Friendship. In *Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems*. (p. 1-18). <https://doi.org/10.1145/3491102.3502086>
- Matuk, C., DesPortes, K., Vasudevan, V., Vacca, R., **Woods, P. J.**, Silander, M., & Amato, A. (2021). Reorienting co-design toward care during a pandemic. In *Proceedings of the 2021 Annual Meeting of the International Society of the Learning Sciences*. (pp. 1065-1066). <https://2021.isls.org/proceedings/>
- Matuk, C., DesPortes, K., Amato, A., Silander, M., Vacca, R., Vasudevan, V., & **Woods, P. J.** (2021). Challenges and opportunities in teaching and learning data literacy through art. In *Proceedings of the 2021 Annual Meeting of the International Society of the Learning Sciences*. (pp. 681-684). <https://2021.isls.org/proceedings/>
- Woods, P. J.** & Jones, K. (2020). Expanding the Borders of Music-Based Qualitative Research Methods Through Graphic Scores. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 1063-1070). <https://icls2020.org/>
- Woods, P. J.** (2020). Towards a Process Model of Developing Artistic Practice Within Experimental Music Communities. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 755-756). <https://icls2020.org/>
- Woods, P. J.** (2020). Towards a Noisier Constructionism: Reimagining Experimental Music as Learning Context. In *Proceedings of the 2020 Constructionism Conference* (pp. 575-583). <http://www.tara.tcd.ie/handle/2262/92768>
- Woods, P. J.** (2019) (Re)making Whiteness: A Critical Discourse Analysis of Equity-Based Maker Literature. In *Proceedings of the 2019 Connected Learning Summit* (pp. 189-197). <https://2019.connectedlearningsummit.org/proceedings/>

Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). Exploring Computational Thinking Through Collaborative Problem Solving and Audio Puzzles. In *Proceedings of the 17th ACM Conference on Interaction Design and Children* (pp. 513–516). <https://doi.org/10.1145/3202185.3210766>

Conference Participation

Papers Presented

Woods, P. J. (2022). *Conceptualizing Anti-racist Pedagogies Within Experimental Music's Community of Practice*. Accepted at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Woods, P. J., Farid, A. M., Lin, G. C., Anderson, E. (2022). *Engaging Embodied Learning Through Design Friction: The Case for Bad Tools*. Accepted at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Amato, A., Matuk, C., DesPortes, K., **Woods, P. J.,** Silander, M., Beale, J., Tes, M., & Vacca, R. (2022). *Critical Data Storytelling through Photography*. Accepted at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Matuk, C., DesPortes, K., Silander, M., Amato, A., **Woods, P. J.,** Vacca, R., Beale, J., & Tes, M. (2022). *An ecological perspective on disciplinary synergies and tensions in data-art inquiry*. Accepted at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Woods, P. J., Anderson, E., & Hira, A. (2022). *Failing to Reset: A Critical Examination of COVID-19's Impact on the Grammar of Schooling*. Presented at American Educational Studies Association Annual Meeting, Pittsburgh, PA.

Woods, P. J. (2022). *Combatting White Supremacy Within Experimental Music's Communities of Practice*. Presented at the Curriculum & Pedagogy Conference, State College, PA.

Lin, G., **Woods, P. J.,** & Anderson, E. (2022). *Escaping Traditional Assessments: Collaborative Puzzle Solving in PBL Geometry Classrooms*. Presented at Play Make Learn, University of Wisconsin-Madison, Madison WI.

Woods, P. J. (2022). *Towards a Posthuman Community of Practice in Noise Music*. Presented at Cultural Studies Association Conference, Columbia College, Chicago IL.

Woods, P. J. (2022). *Sitting Down with Professor Dril: An Exploration of Shitposting as Public Pedagogy*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Woods, P. J., Copur-Gencturk, Y. & Atabas, S. (2022). *Examining the Effect of Student Problem Solving on Mathematics Teachers' Knowledge Development*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Matuk, C., Vasudevan, V., DesPortes, K., Silander, M., Tes, M., Vacca, R. & **Woods, P. J.** (2022). *Postcards from the Bronx: Students Redefine What a Healthy Place is Through Justice-oriented Data Art*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Vacca, R., DesPortes, K., Matuk, C., Silander, M. Tes, M., Vasudevan, V., & **Woods, P. J.** (2022). *Shifting from Vulnerability to Agency in the Co-Design and Implementation of Arts-Integrated Data Literacy Units*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Anderson, E. & **Woods, P. J.** (2022). *Agency at Scale: Engaging Teacher Choice and Collaboration Through Online Experiences with Project Based Learning*. Presented at the American Education Research Association 2022

Annual Meeting, San Diego, CA.

- Tes, M., DesPortes, K., Silander, M., Vacca, R. Matuk, C., Amato, A., & **Woods, P. J.** (2022). *How Do Students Use Comics to Engage with Data?* Presented at the 2022 Annual Meeting of the International Society of the Learning Sciences, Virtual.
- Woods, P. J.**, Amato, A., DesPortes, K., Matuk, C., Silander, M., Tes, M., Vacca, R. & Vasudevan, V. (2021). *Towards a Visual Cultures Approach to Data Science Education*. Presented at American Educational Studies Association Annual Meeting, Portland, OR.
- Woods, P. J.** (2021). *Shitposting as Public Pedagogy: A Critical Examination*. Presented at the 2021 Curriculum & Pedagogy Conference, virtual.
- Woods, P. J.** (2021). *Producing Knowledge Through Noise: How Crank Sturgeon Constructed a Gesture With His Audience*. Presented at Cultural Studies Association Conference, virtual.
- Woods, P. J.** (2021). *Rediscovering Abjected Sonics: Mapping the Affective Politics of Noise Within Con-Dom and Moor Mother*. Presented at International Association for the Study of Popular Music-US Conference, virtual.
- Woods, P. J.** (2021). *Learning to Do What We Already Know: A Phenomenological Analysis of Two Noise Music Workshops*. Presented at the American Education Research Association 2021 Annual Meeting, virtual.
- Woods, P. J.** & Jones, K. (2021). *Sounding Posthuman Education Research: Exploring Sonic Power Relations in Game-based Learning Ecologies*. Presented at the American Education Research Association 2021 Annual Meeting, virtual.
- Woods, P. J.** (2020). *Unearthing the Punishing Pedagogies of DIY Venues*. Presented at the 2020 Punk Scholars network Conference, virtual.
- Woods, P. J.** (2020). *Reframing the Abject as Educational Technology Through Noise*. Presented at the 2020 Curriculum & Pedagogy Conference, virtual.
- Amato, A., **Woods, P. J.**, Vasudevan, V., Vacca, R., Tes, M., Silander, M., Matuk, C. & DesPortes, K. (2020). *Challenges and Opportunities in Designing to Support Students' Art-based Social Justice Inquiry*. In Interdisciplinarity in the Learning Sciences: The International Conference of the Learning Sciences (ICLS) 2020. The International Conference of the Learning Sciences, Vanderbilt, Nashville, TN.
- Woods, P. J.** (2020). *Engaging the Abject as Educational Technology*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
- Woods, P. J.** (2020). *The Aesthetic Pedagogies of Underground Music: G.L.O.S.S., Sarah Hennies, and Realizing Freirean Codifications within DIY*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
- Woods, P. J.** (2020). *The Pedagogy of Punishers: Towards a Process Model of Creative Practice Within Noise Music*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)
- Woods, P. J.** (2020). *Rendering the Abject Audible Through Con-Dom and Moor Mother*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin- Milwaukee, Milwaukee WI.
- Woods, P. J.** (2019). *Defining Noise-As-Gesture: Mapping the Politics of Abjected Sound Through Con-Dom and Moor*

- Mother*. Presented at the 2019 Punk Scholars Network Conference, Newcastle University, Newcastle, UK.
- Woods, P. J.** (2019). *Fluxus Event for Academic Conferences*. Presented at the Punk Scholars Network Conference, Newcastle University, Newcastle, UK.
- Woods, P. J.** (2019) *The Aesthetic Pedagogies of DIY Music: Challenging Gender Realities Through G.L.O.S.S. and Sarah Hennies*. Presented at the Curriculum & Pedagogy Conference, McAllen TX.
- Woods, P. J.** (2019). *Towards a Process Model of Expertise Within DIY Experimental Music Scenes*. Presented at the Learning Sciences Graduate Student Conference, Northwestern University, Evanston IL.
- Woods, P. J.** (2019). *Towards a Process Model of Artistic Practice in Noise*. Presented at the Play Make Learn Conference, University of Wisconsin- Madison, Madison WI.
- Woods, P. J.** (2019). *White Death in the Noise Scene: Unearthing Performative Necropolitics and Whiteness in Underground Experimental Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.
- Woods, P. J.** (2019). *Confronting Gender Realities in DIY: G.L.O.S.S., Sarah Hennies, and the Aesthetic Pedagogies of Underground Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.
- Woods, P. J.** (2019). *Operationalizing Aesthetics Within the Eugenics Movement: Cautionary Implications for Aesthetic Education*. Presented at the American Research Association 2019 Annual Meeting, Toronto, Canada.
- Woods, P. J.** (2019). *The Aesthetic Curriculum of Noise Music: Exploring the Artificial in Underground Music Epistemologies*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin-Milwaukee, Milwaukee WI.
- Woods, P. J.** (2018). *Reframing Noise as Constructionist Environment: Conceptions of Teaching and Learning in the Experimental Education Series*. Presented at the Learning Sciences Graduate Student Conference, Vanderbilt University, Nashville TN. In *LSGS Conference 2018 Conference Proceedings* (pp. 181–182).
- Woods, P. J.** (2018). *FTAM Presents: A Milwaukee Noise Showcase*. Presented at the Making In Education Conference, Milwaukee, WI.
- Woods, P. J., & Vogt, J.** (2018). *Making a Scene: Community Learning Projects with The Experimental Education Series and Freespace*. Presented at the Making In Education Conference, Milwaukee, WI.
- Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). *SynthSync- Decoding Music Together*. Presented at the Connected Learning Summit, Cambridge, MA.
- Woods, P. J.** (2017). *Hands On Hang Out*. Presented at the Making In Education Conference, Milwaukee, WI.
- Woods, P. J.** (2017). *Reframing Theatre as Constructionist Practice*. Presented at TDGSO Conference, Madison, WI.
- Woods, P. J.** (2016). *What Matters in Making*. Presented at the Making In Education Conference, Milwaukee, WI.

Lakind, A., & **Woods, P. J.** (2016). *Making, Creativity and Community Application*. Presented at Imagining America, Milwaukee, WI.

Panels organized

Woods, P. J. & Woods, M. (2022). *Reckoning with DIY Culture and Knowledge Production*. Presented at Cultural Studies Association Conference, Columbia College, Chicago IL.

Woods, P. J. (2022). *Designing Online Professional Development Towards Creative Production*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Woods, P. J. (2021). *Creating Noise Through the Sovereign Body*. Presented at Cultural Studies Association Conference, virtual.

Discussant

Woods, P. J. (2022). *Theories of Media, Culture, and Learning: Past, Current, and Future Directions*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Woods, P. J. (2022). *Embodied Knowledge and Performances of Radical Relationality*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Selected Performances

Solo Performances

Peter J. Woods at Collision, Pittsburgh, PA, 11/2022

Peter J. Woods at Surrealist Sands, St. Francis WI, 05/2022

Peter J. Woods at Xray Arcade, Cudahy WI, 05/2022

Digital Dream, Virtual, 04/2021

Final Friday 99.7, Virtual, 03/2021

Peter J. Woods at DSQN, Virtual, 04/2020

Tourniquet Series, Kitty Cat Klub, Minneapolis MN, 02/2020

Peter J. Woods at Chunk, Leeds UK, 12/2019

Peter J. Woods at Center for New Music, San Francisco CA, 06/2019

Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 04/2019

Communication Fall Horror Showcase, Communication, Madison, WI, 10/2018

Northeast Noise Festival, The Firehouse, Worcester, MA, 08/2018

Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 05/2015

End Tymes Music Festival, Silent Barn, New York, NY, 05/2013

Neon Marshmallow Fest, Chicago, IL, 08/2010

Eugene Noise Festival, Eugene, OR, 05/2007

Milwaukee Noise Festival, Various Venues, 2007-2014, 2016-2017

St. Louis Noise Festival, Lemp Neighborhood Arts Center, St. Louis MO, 10/2007-10/2013

Collaborative Performances

Seventh Stanine Festival MKE, with Eli Smith (as Normal Rituals), Cactus Club, Milwaukee WI, 07/2022

Principles of Non-Isolation in Audio, with Bill Hsu, Sharkiface, and Marlo Eggplant, Virtual, 04/2020

Sensoria: Experience in Time-Based Media and Performance, with Christopher Burns and David B. Collins (as Bridges of Königsberg), INOVA Gallery, Milwaukee WI, 04/2019

With Tatsuya Nakatani, Amanda Schoofs, and Jason Nanna, Borg Ward, Milwaukee WI, 2015

With Olivia Block, Elastic Arts, Chicago IL, 2014

Pictures & Sound, with Neil Gravander, The University of Chicago's Film Studies Center, Chicago IL, 02/2013

With Amanda Schoofs (as Bachelorette Party), Various venues, 2012-Present

With Hal Rammel, Various venues, 2011-2013

With Neil Gravander and Dan Schierl (as Phoned Nil Trio), Various venues, 2010-Present

Curated Events

Another Milwaukee Noise Convocation, Xray Arcade, Cudahy WI, 09/2021
A Milwaukee Noise Convocation, Xray Arcade, Cudahy WI, 07/2021
Accident Fest, Tritriangle, Chicago IL, 2019
Noise Knowledge Consortium, Brinn Labs, Milwaukee WI, 2018-Present
Experimental Education Series, Jazz Gallery Center for the Arts, Milwaukee WI, 2017-Present
Milwaukee Noise Festival, Various Venues, Milwaukee WI, 2007-2014
St. Louis Noise Festival, Lemp Neighborhood Arts Center, 2010-2011

Selected Discography

Solo Recordings

Peter J. Woods (2022). *Simple Questions* [Digital]. Skinwalker Recordings.
Peter J. Woods (2021). *A Waste of Red Meat* [CD]. Flag Day Recordings.
Peter J. Woods (2020). *Solo for Fake Fireplace* [Digital]. FTAM.
Peter J. Woods (2020). *Improvised Works for Whatever* [Digital]. FTAM.
Peter J. Woods (2019). *Shorter Flagpoles* [Cassette]. FTAM.
Peter J. Woods (2018). *Today Is Horrible* [CD]. Misanthropic Agenda & FTAM.
Peter J. Woods (2018). *The Illusory Hope* [Cassette]. No Rent Records.
Peter J. Woods (2016). *I've Told Lies Before* [Cassette]. Lurker Bias.
Peter J. Woods (2015). *Impure Gold, Pt. II* [LP]. FTAM.
Peter J. Woods (2014). *Impure Gold, Pt. I* [LP]. FTAM.
Peter J. Woods (2012). *Songs for Nothing* [LP]. After Music.
Peter J. Woods (2010). *Creation. Death. Machine.* [CD]. MaxCorp.
Peter J. Woods (2009). *Failure at Both End* [7" Record]. Curious Lacunae.
Peter J. Woods (2009). *Fairweather Mask* [CD]. Autumn Wind.

Collaborative Recordings

Normal Rituals (2022). *A Comfortable Creature* [Cassette]. Traced Objects.
CREDENTIALS (2021). *Why is my arm not a lilac tree?* [LP]. Orb Tapes.
Bridges of Königsberg (2020). *The Celebrity Veto* [Digital]. Universal Reptile.
Phoned Nil Trio (2020). *Honoring a Bird: March 21st, 2001* [Digital]. FTAM.
Bridges of Königsberg (2020). *The Buster Keaton Maneuver* [Digital]. FTAM.
Normal Rituals (2020). *S/T* [Digital]. FTAM.
Bridges of Königsberg (2019). *Considered Parallel to Borders (and Dividers)* [CD/Cassette]. Flag Day Recordings & FTAM.
SWWS (2018). *Chronicle: Revolution Angels* [LP]. Self-Released.
Bachelorette Party (2018). *Submission of Archival Sonic Documentation: Riverwest, WI 2017-2018* [Cassette]. FTAM.
Bridges of Königsberg (2018). *Mendacity* [Cassette]. GRE.
Andrew Weathers and Peter J. Woods (2017). *A Whole New Alphabet* [Cassette]. Flag Day Recordings.
Nakatani/Nanna/Schoofs/Woods (2017). *Self-Titled* [Cassette]. Full Spectrum Records.
Mountain Language (2015). *Caustic Surge of Weary Oceans* [Cassette]. HeWhoCorrupts, Inc.
Direct Hit! (2013). *Brainless God* [LP]. Fat Wreck Chords.
Phoned Nil Trio (2012). *Ar B Ok Alou* [7" Record, CD, and Cassette]. FTAM, MaxCorp, Rainbow Bridge, Ursa Major, Blackhouse, and Colbeck Labs.
Peter J. Woods and Ice Volt (2010). [7" Record]. Insides Music

Filmography

Woods, P. J. (in press). *Filmworks* [DVD]. Flag Day Recordings
Woods, P. J. (in press). *From The Lap* [DVD]. Flag Day Recordings.

Woods, P. J., & Kowalski, G. (2019). *Seven Images* [VHS Tape]. Invocation Films.
 Woods, P. J. (2018). *Objects* [Digital]. Perfect Law Releases.
 Woods, P. J. (2018). *Meandering Circumflex* [Digital]. FTAM Productions.
 Woods, P. J. (2015). *Seeking Grace/Rattling Teeth* [Digital]. FTAM Productions.
 Woods, P. J. (2015). *Notes Within the Epicenter of a Crash* [Digital]. FTAM Productions.
 Woods, P. J. (2015). *On Boredom* [Digital]. FTAM Productions.
 Woods, P. J. & Bauer, B. (2009). *Hungry Ghosts* [DVD]. FTAM Productions.

Artist Residencies

Project Zero Artist in Residence, Harvard Graduate School of Education, Cambridge MA, 2016
 Ebco Artworks, Sheboygan WI, 2004
 Haggerty Art Museum- Summer Program, Milwaukee WI, 2003

Invited Talks

Woods, P.J. (2020). *Learning Through Noise: Examining the Learning Ecologies of Experimental DIY Music Scenes*. Presentation, New York University.
 Woods, P.J. (2020). *Embracing the Noise of Interdisciplinary Scholarship*. Presentation, University of Wisconsin Madison.
 Woods, P.J. (2019). *Aesthetics and Power*. Presentation, Milwaukee Institute of Art and Design.
 Woods, P.J. (2017). *Composition as Educational Practice*. Presentation, University of Wisconsin-Milwaukee.

Professional Service

Academic Service

International Society of the Learning Sciences 11/2022-Present
 Program Committee Member, International Conference of the Learning Sciences

American Educational Studies Association 03/2022-11/2022
 Program Committee Member, American Educational Studies Association Annual Conference

Non-Academic Service

Wisconsin Association for Young Authors 03/2020-01/2022
 Executive Board Member, Treasurer

West Side Arts Un/The New State 01/2019-01/2020
 Education Committee Member

Riverwest Artist's Association/Jazz Gallery Center for the Arts 12/2016-Present
 Executive Board Member, Music Committee Chair

Lemp Neighborhood Arts Center, St. Louis MO 08/2009-11/2010
 Head Curator for St. Louis Noise Festival

Borg Ward, Milwaukee WI 02/2008-05/2013
 Collective Member, Treasurer, Head Facilitator

Wisconsin Forensics Coaches Association, Milwaukee WI 09/2004-05/2015
 Assistant Coach, Head Coach, Executive Board Member, Treasurer

Reviewer

Academic Journals

Digital Culture and Education
 Educational Technology & Society

Information and Learning Sciences
Journal for Artistic Research
Journal of Aesthetic Education
Research in Education

Conferences

American Educational Research Association Annual Meeting
International Conference of the Learning Sciences
International Society of the Learning Sciences Annual Meeting
Interaction Design and Children
The Learning Sciences Graduate Student Conference

Professional Affiliations

American Educational Research Association
American Educational Studies Association
Cultural Studies Association
International Society of the Learning Sciences
Curriculum & Pedagogy Group